



# Historical Highlights

Official Publication of the Sand Lake Historical Society

Volume 49, Number 2

Our 49th Year

Fall 2022

## From our president

As residents of Sand Lake, we are fortunate that our “history” is also part of our everyday lives.

Our September program featured Town Historian Bob Moore and special guests Marty and Janice Keary of Old Daley on Crooked Lake. They took us on a journey of the old Crooked Lake Hotel, from its days as a stagecoach stop to Brown’s Hotel to the Crooked Lake Hotel to today’s Old Daley. Along the way, Crooked Lake was visited by the likes of Teddy and Eleanor Roosevelt, Liz Taylor and Richard Burton – and most of us (including our wedding reception 40+ years ago)! It’s a local treasure that we can never celebrate enough.

This was followed in October by Troy and Rensselaer County Historian Kathy Sheehan’s presentation on Gilded Age Troy and the HBO series – again joining both past and present. Sand Lake was closely connected with Gilded Age Troy, from the business-owners and politicians (like Albert Fox) who travelled back and forth to the wage workers who took the trolley to Sand Lake the resort town – including the mysterious Hazel Drew. Kathy’s presentation was held in the Sand Lake Center for the Arts, originally the First Presbyterian Church of Sand Lake (1835) and later Sand Lake’s first Town Hall. It’s now in its third life as an arts center.

October also featured a reenactment of an early 20<sup>th</sup> century photograph of workers walking up (and down) Burden Lake Road, returning home from their shifts at Faith Mills. Take out the car and the electric wires and it could be the same photo! [SEE back cover for both images; see them in a larger size in the “photo slide show” on the home page of our website. – Ed.] We have lots more old post cards we could re-stage, as their backgrounds are still largely intact. What’s your favorite?

November’s program will be a first-ever in the almost 50-year history of the Sand Lake Historical Society, a presentation on Sand Lake’s first inhabitants, Native Americans, by historian and Mohican Nation member Heather Breugl. Today, paddling on our lakes or driving the back roads of Taborton, it’s easy to imagine what this land was like in the times before European settlement.

More great programs are planned for 2023. Please join us! – Peter Finn, President

## Upcoming programs and events

- 1 **November 15:** Indigenous consultant, historian, and member of the Oneida/Stockbridge-Munsee Mohican Nation *Heather Breugl* will speak about Sand Lake’s earliest inhabitants. **(NOTE the change from our “normal” second Tuesday meeting for November ONLY.)**
- 1 **Saturdays in November and December:** The Sand Lake Center for the Arts, originally the 1835 First Presbyterian Church and later Sand Lake’s first Town Hall, will be hosting an *Exhibit of Sand Lake Historical Society collections* during the months of November and December. This will coincide with our Holiday Gathering December 14 at the Center as well as Veterans Day. The exhibit will include a “home for the holidays” military display and themed Christmas trees, along with SLHS artifacts and historic photographs of Sand Lake. One tree will feature ornaments honoring currently-serving military members, and we are looking for individuals to recognize (please contact Holli Boyd-White, [holliboyd@gmail.com](mailto:holliboyd@gmail.com)). Display

### In this issue:

Likely all of you reading this newsletter know that there’s much more to history than lists of names, dates and places; it’s how those names, dates and places relate to each other that makes history interesting, relevant and, perhaps, even personal.

Two old newspaper articles reprinted in this issue connect a number of familiar names with the Glass House / Glass Lake hamlet. Part IV of our continuing “Recycled” series notes more storied, historic structures revived or being revived.

All that and more...inside!

hours are from 12:00 noon to 3:00 p.m. on Saturdays through the month of December and whenever public events are being held at the Center.

- 1 **Wednesday, December 14:** the *SLHS Holiday Gathering* is back after two years of Covid hiatus, **(please note that this is a change from earlier announcements in both date and venue)**. This is a members-only potluck, and all are requested (as you are able) to bring a dish to share. SLHS Trustees will provide beverages and desserts! There is no admission fee but members are asked to bring a donation of non-perishable food for Doors of Hope. **6:00 p.m., at the Sand Lake Center for the Arts.** The theme is a Celebration of Sand Lake History and will feature the premiere performance of a short play, “Christmas Eve at the Knowlson House, 1852.” If you already don’t know why that date is significant to Sand Lake history, you’ll have just have to come and find out! **Please RSVP by Monday, December 12, at <https://sandlakehistory.org/meetings.htm>.**
- 1 **January 10, 2023:** *Sand Lake Show & Tell Returns*. Please check your attic, your junk drawer, or that box on the top shelf of your closet – who knows what you’ll find – and share it with us! We’re looking for artifacts, photos, old documents of Sand Lake’s history or yours. **New for 2023:** We’re asking anyone who’s been working on any locally based historical research (a popular Covid at-home pastime!) to share what they’ve discovered so far.
- 1 **February 14:** East Greenbush Town Historian Bobbie Reno will present a program on *Edmonia Lewis*, noted American sculptor of mixed African American and Native American heritage, born right here in Rensselaer County. No doubt you’ve seen her on a postage stamp; come hear her story.
- 1 **March 14:** *The Rensselaer Glassworks*. Phil Bernnard of the National Bottle Museum will discuss Rensselaer Glassworks, which was one of Sand Lake’s early industries (and gave us “Glass Lake”). Come hear the history of the works, the succession of owners (successful and not so much) and the technology of glassmaking in the 18th and 19th centuries. Phil is asking attendees to bring any “Glass Lake glass” specimens they have.
- 1 **April 11:** *Covid-19 History Project*. Committee report and presentations and a sharing of experiences from the SLHS Covid History Project. See related article elsewhere in this newsletter. Together we can make Covid history!
- 1 **May 9:** *Annual Meeting*. Details to be announced.

- 1 **May or June:** *Annual Fundraising Gala*. Date, location and other details to be announced. Don’t miss this highlight of the year!
- 1 **June 13:** *The Pretty Fantastic Mr. Fox* (with special guests). A program on Albert Rodmond Fox, industrialist, glassworks owner, State Senator, mover-and-shaker, and the Fox who gave us Fox Mansion. Come learn more about one of Sand Lake’s early leaders and speculate on why we live in Averill Park and not “Foxboro.”

**Unless otherwise noted, meetings are held in the Court Room at Sand Lake Town Hall, 8428 NY 66, Sand Lake, New York 12153**

## SLHS on Facebook

If you haven’t already done so, find us on Facebook: [facebook.com/SandLakeHistoricalSociety](https://facebook.com/SandLakeHistoricalSociety)! It’s a great place to get the most up-to-date news on meetings and events, along with other items of interest from us and from other places and groups in the Capital District. And you might see things you won’t see in our newsletter or on the website!

Our page is getting noticed more and more! As we go to press (10/28), we are up to **1,064** likes (out of a total of **1,150+** followers)!

Also on Facebook is **Sand Lake (NY) History**, a private, focused and moderated *group* allows members to share information and to ask or answer questions about our Town’s history. That group currently has over 1,100 members!

And there’s always our website, [sandlakehistory.org](https://sandlakehistory.org)!

## Errata: In Memoriam

Re: Member *Edna Ryan Wells*, who died on June 26, 2022. *A slight correction: It was Edna’s two daughters [Susan Wells and June Foltz] who attended the 2022 Gala and the Fox Mansion marker dedication. She will be buried at Sand Lake in the family plot at some point in the future, as her daughters have honored her wishes and donated her body to Albany Med for medical research purposes.*

## Officers and Trustees 2022-2023

**Officers:** *Peter Finn (2025)*, President; *Holli Boyd-White (2024)*, Vice President; *Rebecca Hoffay Klimek (2022)*, Recording Secretary; *Ann Winnicki (2025)*, Corresponding Secretary; *Wayland Whitney (2023)*, Treasurer.  
**Trustees:** *Alicia Clark (2025)*, *Christina Codner (2023)*, *Eva Juliette Dacier (2025)*, *Linda J. Henchey (2024)*, *Doug Kelley (2024)*, *Rebecca Hoffay Klimek (2025)*, *David Neubauer (2025)*, *David Post (2024)*, *Jim Powers (2023)*, *Michelle Mosher Schultz (2023)*. Currently, there is one vacancy.



## BOYHOOD DAYS AT OLD SAND LAKE

[From the *Amsterdam Evening Recorder*,  
December 6, 1910]

### The Rev. Washington Frothingham Recounts Interesting Reminiscences of Rensselaer County Village.

Writing to the Troy Times, the Rev. Washington Frothingham, of Fonda, (the Hermit of New York) contributes the following:

The recent meeting of the Albany Presbytery at Sand Lake leads to some reminiscences of the church in which it was held. The latter was built in 1836 and during its construction the congregation held worship in the ballroom of Sliter's tavern, the leader in this movement being Colonel Knowlson. Previously the Presbyterians and Baptists had used jointly the church at Old Sand Lake (now Averill Park), but this was found so undesirable that a separation took place, and the latter acquired its sole use. The pillar in the Baptist society at that time was Isaac B. Fox, a self-made man who started with a sawmill but became a merchant at Glass Lake and was noted for probity and liberality. He bequeathed the Baptist church \$1,000, equal to thrice that sum at present, and was succeeded in church work by his son, Albert, whose excellence is still fresh in memory.

Washington Frothingham was born in 1822 in East Fonda, NY. An historical marker (below right) outside his namesake library in Fonda pays tribute to Rev. Frothingham, who left money in his will to help establish a library, reading room and billiard room. Frothingham's family (he was the third of ten children) moved from Fonda to Johnstown when he was a young child. Frothingham's mother was a niece of author Washington Irving, and his father was a New York state judge. He was the grandson of Maj. Thomas Frothingham, who served in the Revolutionary War and later moved to Sand Lake, where he was the first superintendent of the Rensselaer Glass. (A 1925 article in the [*Chatham*] *Courier* – reprinted elsewhere in this issue – describes the “rediscovery” of the history of the Frothingham house and talks further of both Maj. Frothingham and two of his grandsons.)

Washington Frothingham wanted to be a writer but, to please his father and help the family, he moved to New York City and worked in a Broadway store. Eventually he was part owner of a store. At age 28, he felt called to the ministry. He sold his share of the business and studied at Princeton, developing public speaking skills.

His first position was at a Presbyterian Church in Guilderland. He opened a Sunday school and preaching station at an Albany railroad machine shop. That effort led to the founding of Albany's former West End Presbyterian Church (closed in 2012). During the Civil War, Frothingham was invited back to Fonda to restore the declining Reformed church. He succeeded, although his pro-Union political stance ran counter to the secessionist views of some church members. He was then called to serve the Tribes Hill Presbyterian Church where he was pastor until 1905.

In 1862 at age 40, Frothingham married Mary Middlemass, a native of Scotland who was a Sunday school teacher. They had no children.

In the 1860s, Frothingham began writing columns on current events for newspapers throughout New York and Massachusetts, including *The New York Times*, *Troy Times* and *Rochester Democrat and Chronicle*. He used pen names, most notably “The Hermit of New York” in Troy and “Macaulay” in Rochester. He authored several books, including *History of Fulton County*, *The History of Montgomery County*, *Blind Peter*, *The Literary Rambles of a Journalist*, *Martel Papers or Life Scenes in the Reign of Terror*, and *Atheos or the Tragedies of Unbelief*. He also contributed to many theological papers. Frothingham was friendly with newspaper men and writers, including Horace Greeley and William Cullen Bryant.

His writing kept him financially solvent and Frothingham was generous. He started a public bath in Fonda and a bowling alley. When his work made him a frequent train traveler, he distributed faith-based tracts to the passengers.

Late in life, Frothingham had a cancer surgically removed at a hospital in Albany. The press reported he “rallied from the ether” and described him as the oldest patient at that point to be anesthetized and survive an operation. That same year, he was guest of honor as West End Presbyterian celebrated the 50<sup>th</sup> anniversary of the Sunday School he founded. Frothingham lived another three years. He died at his home in Fonda in 1914 at age 92, after suffering a paralyzing stroke.

### Origin of Name.

Glass Lake derives its name from a peculiar feature on its history. Shortly after the war of 1812 a company was formed for the purpose of making glass, and as a large factory was built on its margin the lake was thus called. The cheapness of wood was a great inducement, and the superintendent was Thomas Frothingham, a Revolutionary soldier who enlisted as a private but reached the rank of major in the Continental army and who also held a seat in the state senate. This factory was several years in operation, but could not stand the hard times which followed the war and hence passed into the possession of its chief creditor, Andrew Brown of Albany. Mr. Brown's daughter and only child married Col. Richard J. Knowlson. and the newly wedded pair established their home at Glass Lake. It was said that they were the handsomest pair ever married in Albany (within memory) and their lives were of equal beauty. Colonel Knowlson spent a great deal of money improving his farm, which was a great benefit to the working class.

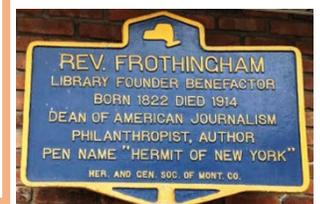
### How Poor Folks Lived.

Times were very hard then, and everybody was painfully poor. The chief staples of life were Indian meal and potatoes, with pork if they had been able to raise a pig. Few owned watches or even clocks, and time was reckoned “sun an hour

high” or “two hours,” as the case might be. When prayer meetings were announced from the pulpit at “early candle light” every family was expected to bring a candle. Laboring men went in rags, as clothing was very dear, and the best make at the factory in Old Sand Lake was satinnet, a combination of wool and cotton now out of use. Yes, too poor even for tobacco, which was but little used.

### The Coal Burners.

The most money then was made by the coal burners on the mountain. They were a peculiar class and had but little intercourse with the people in the valley. A coal burner would dig a pit, filling it with wood and then make a fire which turned it into charcoal and the latter found ready sale in Troy or



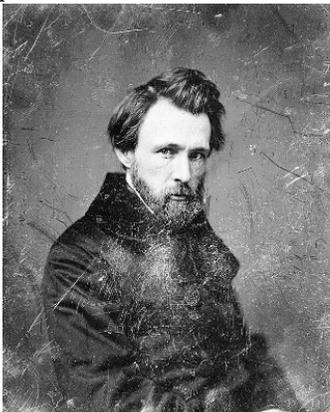
Albany. A "coal box" (as it was generally called) held 10 bushels, which brought from six to ten cents a bushel, and hence the coal burners had more than farmers, but this business long since passed away.

### Stage Times.

It was an exciting scene when the stage came rolling in and stopped at Spencer's hotel for breakfast. This was the chief transit between Troy and Boston, and one day an extra coach arrived containing one passenger, a stout-built man with a very impressive face, and as he stepped out at Spencer's he was recognized from his portraits as Daniel Webster, who took this way to reach Boston. Such an extra must have cost him \$10, but Daniel Webster never stood for money. The regular time for such a journey was two days but Webster probably went faster.

### A Sand Lake Artist.

One of the men of note reared in Sand Lake was William Lockwood, the artist. He early displayed this taste and on maturity felt the ambition to paint a great picture. He changed his name to Rembrandt Lockwood and determined to depict "The Last Judgment"—doing other work for a support. At last he finished his great picture which was exhibited in New York and was bought for the Baltimore Cathedral. The price was \$12,000, but the painter, was then worn out and died soon afterward—but he was the only American artist that attempted that tremendous subject. Some of Lockwood's pictures are still preserved at Sand Lake.



*[Lockwood was also an architect and, in fact, at one point submitted a potential design for the New York State Capitol Building in Albany. Although once thought to be the favored design, it ultimately was not chosen. This image is from the Library of Congress. – Ed.]*

### Common Resort.

Fox's store was the common resort for evenings, as a New York paper was taken, and the news was discussed. Mr. Fox also had interesting books, among which I found good reading, and then Colonel Knowlson also had a fine library where I found one book so rare that I may mention its name: "Chrysal, or the Adventures of a Guinea," which in its day made a sensation. Sand Lake then had its little Anti-Slavery Society, and this at a time when such meetings were mobbed in Troy, and the Knowlsons, Sliters and Gregorys, with others, kept up the agitation. Dr. Charles Gregory then made pills, which had a good sale, and his house is still standing; and so are those of the Knowlsons, the Foxes, the Butts and other prominent men of that day. Fishing, too, was then good, and Crooked lake was so full of perch that I have caught them two at a time. A fisherman (William Hart) used to send a basketful often by the stage to Troy, where they brought eight cents a pound—ready dressed—which paid him well.

### A Summer Resort Now.

How little people then expected Sand Lake to become a summer resort, for then nobody went anywhere, but now the lake country is doing better service than ever, and indeed is much superior to the average summer boarding place. In those old times, however, it had winter attractions in its religious meetings, where old-fashioned Methodism was so powerfully felt. Justus Gregory was then in active service, and his son, Richard, being an "exhorter," was often heard in the school house which led to the present Methodist church. Well, reader, so much for Old Sand Lake, a place which always hold my best memories, and which at my last visit so impressively recalled Gray's touching lines:

Ah happy hills, oh pleasing shade,  
As fields beloved in vain,  
Where once my careless childhood strayed,  
A stranger yet to pain.  
I feel the gales that from you blow  
A momentary bliss bestow,  
As, waving fresh their gladsome wing,  
My weary soul they seem to soothe,  
And, redolent of joy and youth,  
To breathe a second spring.

### OLD HOUSE IS RICH IN HISTORY

[From a 1925 issue of the (Chatham) *Courier*  
Residence in Glass Lake Section Was Standing in  
Days of the Revolution—Has Most of Its Original  
Lines.

A visit to Glass Lake last week by Judge Woodrow Archbald of Scranton, Pa., revived a bit of Rensselaer County history which seemingly had been forgotten. It involves probably the oldest house in the village and goes back more than a century, in fact to the days of the Revolutionary War and to a brave and brilliant man whose ancestors were among the first to come to America.

In the sweep of time the environment, of which this small old-fashioned house was the center; the romance once within its walls, the fame of some of the personages who knew its beds and tables and wandered among the old time flowers, still in the dooryard, have apparently been lost.

Pretty much all of the history of the United States must have been discussed in this story and a half building, now occupied by Mr. and Mrs. James B. Wynne, formerly of New York; but libraries and genealogies had to be resorted to in order to recall from the dusty past what follows:

The house stands on the left side of the state highway just below the old Knowlson estate now occupied by E. C. Clifford of New York. Maj. Thomas Frothingham of the Revolutionary War died there 95 years ago, after having lived there many years with his proud, aristocratic wife, Elizabeth Frost, who was a member of one of the first families in Cambridge, Mass. Both are now buried in the Sand Lake Cemetery. Rev. Washington Frothingham a grandson of Thomas who became famous as a newspaper correspondent, knew the place in his younger days. He wrote under the name or the "The Hermit of New York," contributing his interesting notes to a large number of newspapers. As might have been expected he was a bookish youth and many a day he spent in the Knowlson library, at the invitation of the elder Knowlson. He wandered among the hills

and fields of the vicinity, thinking probably many of the thoughts that he put into print in his later years.

Thomas Frothingham, grandfather of Washington Frothingham and also of Judge Archbald of Scranton, Pa., was a descendant of William Frothingham of Yorkshire, England, who became inhabitants of Charlestown, Mass., in 1630. Thomas was born in Charlestown in 1755 and died at Glass Lake' in September, 1827, and was buried from the house now occupied by the Wynnes. He became a soldier in the Revolutionary War soon after the battle of Lexington, the company to which he belonged being composed of citizens of Charlestown. He performed a distinguished service and was made a Major.

After the war he settled at Hudson and became a prominent citizen of that place, serving as a State Senator. Later he moved to Glass Lake to become superintendent of the glass factory at Glass Lake.



[Above: The Frothingham House as it appears today.]

Attracted by the quaintness of the place, although' at that time unfamiliar with its history, Mr. and Mrs. Wynne purchased it a few years ago and now make it their permanent home. They did not know of its history until a few days ago when Judge Archbald from Scranton called. He wanted to see the house for two reasons, one being 'because it was the birthplace' of his mother and the other being because a daughter of his is building a home in New Jersey and wishes to make it as old-fashioned as possible.

Fortunately the house still has its original lines, with the exception of some upper windows and substitution of another porch for the old one, which had a peaked roof and side benches.

## Pandemic History Project

Do you have a story about the pandemic you'd like to share?

We are putting together a book of remembrances by residents of the Town of Sand Lake so future generations will understand and appreciate all we went through during the Covid-19 pandemic. And we'd love to include your story! Here are some ideas:

- 1 Did you work from home or in an essential job?
- 1 Did you run out of toilet paper, paper towels or disinfecting wipes?
- 1 Did you have a relative in a nursing home or sick with Covid?
- 1 Did you have children learning at home?
- 1 Did you display a rainbow or make sourdough bread?
- 1 Did you spend time doing home repairs?
- 1 Did you spend more time outdoors walking, hiking, biking?
- 1 Do you have some other experience you'd like to share?



We witnessed and experienced such extraordinary happenings during the last two and a half years that need to be recorded for posterity. And we think we will all appreciate these stories now, too! Please submit your prose or poetry of 600 words or less describing your pandemic story to [SLHS.pandemic@gmail.com](mailto:SLHS.pandemic@gmail.com). All experiences can be shared, whether it made you happy, sad, scared, crazy, brave, thankful, exhausted, etc. The deadline for submission is February 28, 2023. (SLHS reserves the right to edit stories.)

Let's make COVID-19 history! – *Kathy Jimino, Pandemic Project Committee Chair*

New Pythian Castle at West Sand Lake.

## Recycling Part IV

In the Spring 2021 *Historical Highlights*, we mentioned the then-vacant Doors of Hope building in West Sand Lake, which



originally had been built as a Knights of Pythias Castle in 1927 and was home for many years to Bonesteel's Furniture. We're happy to note that the building is no longer vacant; it is now home to *Dater House and Friends Antiques*, which opened in October 2022. It features "20+ Vendors that

specialize in Country Primitive Antiques." 4348 Rt. 150, West Sand Lake, NY.

<https://www.facebook.com/dhafriendsantiques/>

On the “other” side of town, one of the oldest “commercial” structures in the Sand Lake hamlet (or anywhere else in town) is being substantially renovated for yet another life in 2023 as *Sand Lake Merchant*.

The structure was most recently a consignment store; before that, Jill’s Hidden Garden



(florist), the Country Token, and – perhaps most famously – Horton’s and, later, Nash’s Store and the Sand Lake Post Office.

As seen above (image from the Tiffit post card collection and seen in *Images of America; Sand Lake*), it had been A.E. Horton’s and, originally, Franklin Averill’s store when built circa 1830.



According to an *Albany Business Review* posting on Facebook, owner “Amanda Goyer envisions her new business in Sand Lake as part-mercantile, part-coffee shop with homemade gelato, items from local artisans and open seating to grab a

coffee or do some work during the day.” 2869 Highway 43, Sand Lake,

<https://www.facebook.com/sandlakemerchant>

### SLHS member notification list

Those of you who have shared your email address with us should be familiar with our list called “[slhs-members@googlegroups.com](mailto:slhs-members@googlegroups.com).” This is an *announce-only* list to quickly get word to members regarding cancellations, postponements and/or program reminders; it is *not* a discussion list. Postings generally run about 1-2 per month, and you will be offered the opportunity to opt out. We’re happy to add members whose email address was not on file; just let us know! This supplements notifications on the School Closing Network (local TV stations and newspaper websites) or on Facebook and our website.

### SLHS membership cards

If you became a new member any time since late February 2022, or if you renewed or “upgraded” your membership since then, you are due to receive new membership cards, which will be mailed during November. We apologize for the delay.

### Donate to SLHS!

For the month of December, each purchase of a “Hannaford Helps” reusable shopping bag at the **Hannaford Supermarket at Routes 43 & 150 in West Sand Lake** results in a \$1.00 donation to the Sand Lake Historical Society. In addition to being great for grocery shopping, these would make wonderful “gift bags” during this holiday season. Look for these bags (ask if you don’t see them), and support us!



If you shop on *Amazon*, or if you use *PayPal* for online transactions, you might know that you can donate to a nonprofit. The Sand Lake Historical Society is now a designated charity for both sites. Additionally, *6Center Redemption Center* in Wynantskill can apply your deposit money to us!

### Re-enacting history!

The Spring 2006 *Historical Highlights* featured the second of a two-part article on Rich Castle’s memories of Faith Mills.

One photo in the article showed a number of workers walking uphill past the “twin” houses above the mill. Unfortunately,



that photo was of rather low quality. [Ed. note: If you happen to have an original post card with the image above, **please** contact us so we might borrow and scan same!]

Fast forward to late in 2021, when your editor was fortunate enough to procure an original of an RPPC (real photo post card) with a similar scene of nearly three dozen workers leaving the mill and walking (home?) in both directions. Owing to both the quality of large-format cameras used at the time and surprisingly good quality post card printing, the card scanned and enlarged nicely to approximately 10” x 16” and showing remarkable detail.

The scanned image was shared with the folks at **arts letters & numbers**, and the idea was soon conceived to re-enact that scene at the original spot. Planning ensued, and Diane DeBlois in particular spent many hours analyzing the original image and lining up volunteers and a photographer.

It all came together on a very drizzly Tuesday afternoon, October 4, 2022, and you can see the result, along with the original image, on the back cover. You’ll be able to see the 10” x 16” versions in our exhibit at Sand Lake Center for the Arts (Nov.-Dec.)!



Sand Lake Historical Society  
**Membership Application/Renewal 2022-2023**

(Please print clearly)

New Member  Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

\$3 per Student (13-22) \_\_\_\_\_ \$10 per Individual \_\_\_\_\_ \$15 per Family \_\_\_\_\_

\$100 per Lifetime (Individual) \_\_\_\_\_ \$150 per Lifetime (Family – two persons) \_\_\_\_\_

Would you prefer to receive newsletter via: Email  or Postal Mail  (*check only one*)

Do you have any particular historical interests or expertise? If so, please let us know:

\_\_\_\_\_

Date: \_\_\_\_\_

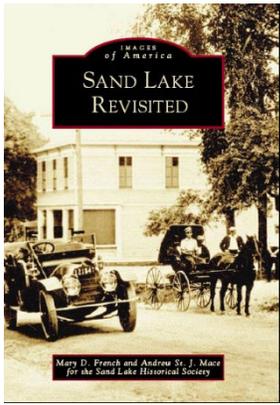
Total enclosed: ..... \$ \_\_\_\_\_

Please make checks payable to *Sand Lake Historical Society*. Mail to:  
Sand Lake Historical Society, Post Office Box 492, West Sand Lake, New York 12196

**Fall 2022**

**NOTE: Memberships run from June 1 through May 31.  
New memberships will be good through 5/31/2023!**

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<https://sandlakehistory.org>  
E-mail: [sandlakehistory@aol.com](mailto:sandlakehistory@aol.com)  
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Andrew Mace, Editor/Publisher



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Sand Lake Historical Society  
Post Office Box 492  
West Sand Lake, New York 12196



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### Re-enacting history (continued): Faith Mills workers images

The first image [l] is from a “real photo post card” likely dating from around 1910-1920.

The second image [r] is of the re-enactment that took place October 4, 2022.

